

Artistic Path

Director for the department of choreography at the Academy for Music, Dance and Fine Art, while leading students along the path of professional dance art. Supervising Ph.D. and master degree graduates. Member of numerous scientific committees, and dance competition judge boards. Guest choreographer in ensembles across Bulgaria. Principle dancer with international concert repertoire.

Work History

Academy for Music, Dance and Fine Art, Plovdiv Director for Department of Choreography	2000-now
Folkloric Ensemble "Sunny Beach", Nessebar, Bulgaria Choreographer	1997 – now
Folkloric Ensemble "Trakia", Plovdiv, Bulgaria Soloist Principle dancer	1997 – now

Notable Projects

Ensemble "Trakia" – choreographer for the dances "Вътри оро", "Македонски мерак" dances from folkloric regions of Shop and Trace.

Ensemble "Sunny Beach" – choreographer for the dance show "Несебър".

Guest choreographer at National Folk Art School city of Kotel, youth ensembles „Розова Долина" (city of Karlovo), "Пещера" (city of Peschtera), and "Балчик" (city of Baltchik).

"Kapanski ensemble for music and dance" city of Razgrad – choreographer "Dance from Trace", "Sheppard and Yuda maiden".

National school for folkloric art (city of Sofia) – choreographer in dances "Dances in Sofia", "Fancy city girls from Plovdiv", "Festivity dances from Trace", "Wedding dances from Haskovo", "Danube Fairy tale from Danube river", "Dance impression from Dobrudzha".

Principle soloist at ensemble "Trakia" in dances "Kudi", "Koledari", " Dobrudzha", "St. George festivity", "Dances from Trace", "Mori dyulber Sevdo", "Ayde, aide libe", "Man's dance from Trace", "Wedding dances from south Bulgaria".

University lecture classes – "Classical repertoire and heritage of Bulgarian folk dance", "Theory of Bulgarian folk choreography", "Stage adaptation of Bulgarian traditional folklore dance", "Bulgarian folk dance practice", "Traditional exercise".

Field ethnochoreology research in South-West Bulgaria (2012), North-East Bulgaria (2015), Trace (2014-2016).

Authored diverse lecture materials for folk dance practice in numerous programs at regional and national level.

Taught folk dances in Holland, Japan, Sweden, France, Russia, Poland, Germany, Serbia, Greece, Ukraine, and China.

Selected Publications

1. "Wedding dance practices in the ritual of flag sewing and decoration" - Journal "Music horizons", issue 3, 2014.
2. "Wedding ritual dance practices in the region of Yambol", Regional Library "Ivan Vazov" Publishing House, 200p., 2014
3. "About certain dance practices in wedding rituals", Annual papers, Academy for Music, Dance and Fine Art , Plovdiv, 2013.
4. "The role in importance of wedding dances in the ritual Засевки"- Spring Science Meetings and Lectures, Academy for Music, Dance and Fine Art, Plovdiv, Spring 2013.
5. "The stage ensemble interpretation of traditional dance Rachenista"- Scientific Newsletters "Folkloric horizons", issue October, Plovdiv, 2007.
6. "The dance Rachenitsa in traditional folkloric practice"- Scientific Newsletters "Folkloric horizons", issue June-July, Plovdiv, 2007.
7. "The function and importance of dance in the ritual Ивановство in the region of Yambol" – Scientific Newsletters "Folkloric horizons", issue 12, Plovdiv, 2006.
8. "Christmas festivity dances from Yambol region"- Scientific Newsletters "Folkloric horizons", issue 11, Plovdiv, 2005.
9. "Traditional kuker masque dances from the region of Yambol"- Journal "Music horizons", issue 9, Sofia, 2005.