

SAN DIEGO FOLK DANCE CENTER



August
2012



At Dancing Unlimited

4569 30th Street, San Diego, CA 92116

Message phone: 619-281-5656

www.folkdancecenter.org

SCHEDULE

Monday:

6:30-8:30 P.M.

International Folk Dancing

with some teaching
\$6 – non members
\$4 - \$40 members
Free - \$150 members

Tuesday:

6:30-8:00 P.M.

Israeli Dancing

with Dalya Dallal. Beginner class. \$7

Wednesday:

9:30 A.M. – 12 Noon

International Folk Dancing

with Vicki Maheu,
\$5 donation suggested

Scandinavian on Summer Break.

There will be a live music party on August 29th.

Thursday

10:00 am.- 12 Noon

International Folk Dancing

with Mary Marshall
\$3 – non members
\$2 - \$40 members
Free - \$150 members

Friday:

7:30 – 10:00 P.M

Mostly Greek Dancing

open request dancing

Saturday admissions apply

Teaching during 1st hour

Saturday:

7:30 – 11:00 P.M.

International Folk Dancing

Open request dancing
\$6 - non members
\$4 - \$40 members
Free - \$150 members

Teaching during 1st hour if no other event is scheduled

CALENDAR*

Aug 11 – Bulgarian Dance Party with “Kadem Duo”.

8:00 pm. “Kadem Duo” is made up of premier Bulgarian accordion player Angel Nazlamov and dance teacher/singer Daniela Ivanova. There will not be a dance workshop, but Daniela will be leading dances along with providing vocals. Our own Mary Marshall will also be on drums.

Please bring a snack to share.

\$12 / \$10 / \$8

See back for links and bios.



Aug 29th - Scandi Dance Party! Come and dance to live music provided by Paul Johnson and Annie Grace, 7:30-10:00 pm., \$8 / \$7 / \$7. Please bring a snack to share!

Scheduled Teachers:

Please check your email for any additions to the calendar!

Aug 4	Mary Marshall
Aug 18	TBD
Aug 25	TBD

UPCOMING & Other EVENTS

Sep 15 – Live dance music with Eastern Exposure

Oct 27 – Live dance music with Kabile

* Saturday night admission applies unless otherwise stated

Dedicated to the Preservation of Folk Dancing Around the World

The Folk Dance Center (FDC) is a non-profit organization of amateur dancers with a common interest in folk dances from around the world. The FDC seeks to increase understanding of world folk dance and to preserve this rich resource for future generations. Membership is open to all. Membership includes discounts on folk dance events and regular evening folk dancing at the FDC, notices of folk dance activities, and a monthly newsletter. Memberships: Full \$150, Partial \$40. Make checks payable to: Folk Dance Center. All donations, including memberships, are tax deductible.

www.danielaivanova-dance.com

http://www.phantomranch.net/folkdanc/teachers/ivanova_d.htm

<http://www.danielaivanova-dance.com/angel%20nazlamov%20bios.pdf>

Angel Nazlamov is one of the truly outstanding accordion players in Bulgaria. He first took up accordion in his teenage years. One of his first teachers was eminent Bulgarian accordionist Ivan Milev. Angel graduated from the Specialized National Folk Music School in Shiroka Luka, where he studied kaval (shepherd's pipe) with Ivaylo Koutchev and music theory with Kostadin Lyolev. Angel started his professional career with "Trakia" State Folk Ensemble and at the same time was solo accordionist for Dalboki Izvor Orchestra. He played with the most famous clarinet players such as Biser Bayram, Osman Sadovetsa, Yashko Argirov, Dimitar Paskov. For many years Angel played with "Yuzhnyache" Dance Ensemble and toured extensively in Greece, Turkey, France, Italy and Ukraine.

In 1988 Angel Nazlamov and Nikolay Trifonov founded the "Slavyani" Orchestra, performed numerous concerts and recorded several CD's with their music. In these recordings Angel Nazlamov stands out not only as a virtuoso musician, but also as a talented composer. He has recently been involved in many musical workshops where he teaches accordion.

Angel repeatedly tours the United States as soloist and accordion instructor and as accompany musician to dance workshops and dance classes. He first came to the States in 2003 with the choreographer and dance researcher Daniela Ivanova. Over the years Daniela & Angel's "Kadem Duo" presented hundreds of workshops in more than half of the US states.

Daniela Ivanova is an accomplished, professional folk dance teacher, choreographer and researcher of the South Slavic folk culture.

She was born and raised in Sofia, Bulgaria and began dancing at age 4, learning traditional dances from her grandmother, a native from the Shop region. At age 12 Daniela began touring Europe as a member of Rosna Kitka Children's Folk Dance Ensemble. Daniela later became a full-time teacher in choreography, ethnography and philosophy. She was a co-founder of Medena Pitka school ensemble, artistic director of Tropanka folk dance group (New Bulgarian University), and assistant choreographer of Zornitsa University Student Folk Ensemble. She worked as assistant professor in cultural anthropology at St. Kliment Ohridski Sofia University, as a lecturer in dance folklore at New Bulgarian University, and other institutions. As a dancer, choreographer, dance teacher, field researcher and scholar she has traveled repeatedly to France, Netherlands, Belgium, Italy, Austria, Switzerland, Germany, Hungary, Czech Republic, Slovakia, Romania, Moldova, Ukraine, former Yugoslavia, Malta, Singapore, Hong Kong, Malaysia, Turkey, Cyprus, Greece, Israel, and Mongolia.

Since 2003 Daniela has made teaching tours to the U.S., appearing in over 25 states. She has taught at major dance camps: Stockton, California (2005, 2008), Mainwoods Folk Dance Camp (2008), Florida Folk Dance Camp (2007), San Antonio Folk Dance Camp (2007), Chicago Spring Festival (2006, 2007), Buffalo on the Danube: Labor Day International Music and Dance Weekend (2009), Balkanalia Music and Dance Camp, Oregon (2009, 2010, 2011), and more.

Daniela completed her Ph.D. at the Institute of Art Studies, Bulgarian Academy of Sciences (2010), specializing in Ethnochoreology and Dance anthropology. Her two Masters degrees are from St. Kliment Ohridski Sofia University: Philosophy, with Cultural Anthropology minor, and Bulgarian Philology, with specialization in folklore. She also holds a Bachelor degree from Institute for Music and Choreography (Sofia). Her scientific publications focus on folk dance activities in the Balkans and the US.

