

SAN DIEGO FOLK DANCE CENTER



February
2011



At Dancing Unlimited

4569 30th Street, San Diego, CA 92116

Message phone: 619-281-5656

www.folkdancecenter.org

SCHEDULE

CALENDAR*

Monday:

6:30-8:30 P.M.

International Folk Dancing

with Vicki Maheu
\$ Donation.

Tuesday:

7:00-8:00 P.M.

Beginning

8:00 P.M.

Intermediate

followed by

open dancing

until 11:00 P.M.

Israeli Dancing

with Dalya Dallal. circle,
partner and line dances.
\$7 - non-FDC members
\$6 - FDC \$40 members
\$5 - FDC \$150 members
\$5 - students; \$3 - children

Wednesday:

9:00 - 11:00 A.M.

International Folk Dancing

with Vicki Maheu,
\$ Donation

7:30-10:00pm

1st & 3rd Wed.

2nd & 4th Wed.

Scandinavian Dance

Dave & Margaret
Walker & Margaret Fillius
\$6 / \$4 / Free

Thursday

10:00 a.m.- 12:00 noon

International Folk Dancing

with Mary Marshall
\$3 - non members
\$2 - \$40 members
Free - \$150 members

Friday:

7:30 - 10:00 P.M

Mostly Greek Dancing

open request dancing
Saturday admissions apply
Teaching during 1st hour

Saturday:

7:30 - 11:00 P.M.

International Folk Dancing

Open request dancing
\$6 - non members
\$4 - \$40 members
Free - \$150 members

Teaching during 1st hour if no other event is scheduled

Feb 4th Bulgarian Dance Workshop and Party with Petar Petrov

6:30 - 11:00 pm. The local Bulgarian community group is sponsoring this workshop and party. Please bring a snack to share. *Bio on back page.* \$10

Feb 4-6 Laguna Dance Festival (in Newport Beach) see flyer

at <http://www.lagunafolkdancers.org> for more information and registration forms. The FDC will be used by the Salsa class on the 5th

Feb 6th Israeli Partner Dance Night, 8:00 to 11:00 pm.

Mostly couple dances with some teaching. \$8

Feb 12th Dumbek Drumming with Mary Marshall, 7:00 to

8:30 pm. 7- 7:30 will be teaching for beginners and newcomers. 7:30 to 8:30; review and teaching for drummers with prior experience/skills. Beginners welcome to stay and participate. Followed by regular International Folk Dancing,

Feb 19th Romanian Dance Workshop with Cristian and Sonya,

5:30 - 7:30 pm. New Romanian dances. Followed by dance party.

Please bring a snack to share.

\$12 / \$10 / \$8

see bios on back and

<http://www.soniacristian.net>



Feb 26th Balkan Singing with Mary Ann Downs, 7:30 -

8:30. Learn and practice the songs to some of your favorite Balkan dances. Followed by regular International Folk Dancing.

New Board Members are: Dave Coughlin, Sidne Stice, John Knapp, Denise Lucero, Vicki Maheu, Edith Johnson, John Donald and Penny Borax.

* Saturday night admission applies unless otherwise stated

Dedicated to the Preservation of Folk Dancing Around the World

The Folk Dance Center (FDC) is a non-profit organization of amateur dancers with a common interest in folk dances from around the world. The FDC seeks to increase understanding of world folk dance and to preserve this rich resource for future generations. Membership is open to all. Membership includes discounts on folk dance events and regular evening folk dancing at the FDC, notices of folk dance activities, and a monthly newsletter. Memberships: Full \$150, Partial \$40. Make checks payable to: Folk Dance Center. All donations, including memberships, are tax deductible.

UPCOMING & Other EVENTS

- March 5** Live dance music with Yale Strom and band members Elizabeth Schwartz and Lou Fanucchi of 'Hot Pstromi' <http://www.yalestrom.com/>
- March 12** Dumbek drumming with Mary Marshall
- March 19** Live dance music with 'Dromia'
- March 26** Balkan singing with Mary Ann Downs
- April** African dance workshop (tentative)
- April 30** Live dance music with 'Eastern Exposure'
- June** Bulgarian dance workshop with Yuliyana (tentative)

Petar Petrov- Artistic Director of Ludo Mlado Dance Ensemble

A native of Bulgaria, Peter is an accomplished choreographer, dance teacher and performer. Founder of Ludo Mlado in 2002, his goal is to make Bulgarian folk dance and music accessible to a wider audience.

Prior to his departure for the US, Peter was dancing professionally with "Rodopa" State Folk Dance Ensemble. Since the age of seven he has danced with numerous school ensembles many of which won outstanding awards in city-wide and national-international competitions.

Since arriving in USA in 1993, Peter has taught many classes and workshops throughout the United States. His first major appearance as a choreographer and dancer in USA was in 1994 during the opening ceremony of soccer's World Cup with Chicago-based folk dance group "Balkanski Igre" representing his native country, Bulgaria. From 1994 to present, Peter and his groups have participated in a wide range of dance festivals throughout the United States.

<http://ludomlado.com/Home2.html>



Cristian Florescu was born in Bucharest, Romania. He started dancing in 1982 with different Romanian folk ensembles, and studied with various specialists including the renowned Theodor Vasilescu. Cristian was principal dancer with the National Ensemble Cununa Carpatilor with whom he toured extensively in Europe, Asia and North America. In 1990-91, the Romanian Ministry of Culture and the ACAFR conferred him a certificate as recognized solo dancer and choreographer in the field of folklore. He also was chief répétiteur for the Folk Ensemble Balada in Romania and worked as choreographer for the Academic Ensemble Joc in Moldova. In 1993, he joined Les Sortilèges, a professional folk dance company based in Montreal with whom he was actively involved as a dancer, teacher, répétiteur and choreographer until 2003. Since coming to Canada, Cristian has acquired multiple skills in various dance forms including modern dance, ballroom, jazz, tap as well as French-Canadian clogging and Irish step dancing.

Sonia Dion was born in Québec and has been a professional dancer for over 20 years. She was lead dancer and choreographer for Les Sortilèges dance company, Canada's oldest professional folk dance ensemble, with whom she developed several new productions including Une page d'histoire, un pas de danse, Montréal en danse, and Pour se faire plaisir. Sonia has toured worldwide and has been exposed to a wide range of dance techniques including Romanian folk dance, Scottish highland dancing, French-Canadian clogging and ballroom.

Cristian and Sonia have been guest performers with the Collage International Dance Ensemble of Boston, have been regular teachers at l'École supérieure de danse du Québec and have been selected to be part of the Artists in the Schools program sponsored by the Québec Ministry of Education. In recent years, they have developed a specific interest in working with recreational folk dance groups in Canada and the United States to share their love of Romanian folk traditions.