

SAN DIEGO FOLK DANCE CENTER



June
2010



At Dancing Unlimited
4569 30th Street, San Diego, CA 92116
Message phone: 619-281-5656
www.folkdancecenter.org

SCHEDULE

Monday:

6:30-9:00 P.M.

International Folk Dancing

with Vicki Maheu
Free with registration.

Tuesday:

7:00-8:00 P.M.

Beginning
8:00 P.M.
Intermediate
followed by
open dancing
until 11:00 P.M.

Israeli Dancing

with Dalya Dallal. circle,
partner and line dances.
\$7 - non-FDC members
\$6 - FDC \$40 members
\$5 - FDC \$150 members
\$5 - students; \$3 - children

Wednesday:

9:30 a.m.-12:00 noon

International Folk Dancing

with Vicki Maheu,
Free with registration

7:30-10:00pm

On Summer Break

See Calendar about
parties

Scandinavian Dance

Thursday

10:00 a.m.- 12:00 noon

International Folk Dancing

with Mary Marshall
\$3 - non members
\$2 - \$40 members
Free - \$150 members

Friday:

7:30 - 10:00 P.M

Mostly Greek Dancing

open request dancing
Saturday admissions apply
Teaching during 1st hour

Saturday:

7:30 - 11:00 P.M.

International Folk Dancing

Open request dancing
\$6 - non members
\$4 - \$40 members
Free - \$150 members

Teaching during 1st hour if no other event is scheduled

CALENDAR*

June 4th Live Dance Music with Dromia, 8:00 - 10:00 pm.

Dromia will be playing mostly Greek dance music.
\$ 8 / \$6 / \$2 , first timers \$4

June 6th Israeli Partner Dance Night, 8:00 to 11:00 pm.

Mostly couple dances with some teaching. \$8

June 19th Bulgarian Dance

Workshop with Yuliyán

Yordanov. Plus Live Music

Dance Party. Yuliyán returns to

teach some new dances and
maybe go over some old ones.

We will then take a small break
and have a potluck dinner, then

start the Dance Party with music
provided by the Varimezova

family (Ivan, Tzvetanka and
daughters Radka and Tanya) see
bios on back.

Info on Yuliyán can to found at:

http://www.phantomranch.net/folkdanc/teachers/yordanov_y.htm



5:30 to 7:30 pm

Workshop \$12 / \$10 / \$8

8:00 pm

Dance Party \$12 / \$10 / \$8

Package deal \$20 / \$16 / \$12

Prices and times subject to change!

June 23rd Scandinavian Dance Party, 7:30 to 10:00 pm.

While on summer break the Scandi group will have live music
dance parties. \$8 / \$7 / \$7. Also on 14 July and 18 August

June 26th Balkan Singing with Mary Ann Downs, 7:30 -

8:30. Learn and practice the songs to some of your favorite
Balkan dances. Followed by folk dancing.

Scheduled Teachers:

June 5 TBD

June 12 TBD

* Saturday night admission applies unless otherwise stated

Dedicated to the Preservation of Folk Dancing Around the World

The Folk Dance Center (FDC) is a non-profit organization of amateur dancers with a common interest in folk dances from around the world. The FDC seeks to increase understanding of world folk dance and to preserve this rich resource for future generations. Membership is open to all. Membership includes discounts on folk dance events and regular evening folk dancing at the FDC, notices of folk dance activities, and a monthly newsletter. Memberships: Full \$150, Partial \$40. Make checks payable to: Folk Dance Center. All donations, including memberships, are tax deductible.

UPCOMING EVENTS

- June 15** Live Balkan dance music with **Chris Bajmakovish** and **Rumen Shopov** in Balboa Park. More info at: http://www.folkdancecenter.org/newsletter/Cabrillo_June10News.pdf
- June 19** Folk Dance Day at San Diego Fair (10:30 a.m. to 2:30 p.m.)
- July 17** Balkan dance music with Eastern Exposure
- Oct 9** Bulgarian band 'Kabile'

Born in Pazardzhik, Bulgaria, **Tzvetanka Varimezova** received an M.A. degree in choral conducting and folk instrument pedagogy from the Academy of Music and Dance in Plovdiv. She is an internationally respected singer and conductor of Bulgarian-style choirs as well as an exceptionally gifted teacher.

Having directed the choir of a regional professional ensemble of folk song and dance in Pazardzhik for many years, Tzvetanka subsequently became a soloist and assistant conductor for a number of professional women's choirs across Bulgaria.

As a singer Tzvetanka is widely celebrated for her sweet and brilliant tone quality, for her coloratura-like flexibility, and for her skillful interpretations of the highly ornamented repertoire of the Pazardzhik region. She is also a pianist, accordionist, and tambura player, as well as a highly-regarded collector of folklore.

Working extensively outside Bulgaria, Tzvetanka has toured the world both as a vocalist and a coach for Bulgarian-style choirs in many countries. Since 2001, Tzvetanka has been a professor of Music at UCLA, where she teaches Balkan singing technique and conducts the UCLA Bulgarian Women's Choir Superdevojche.

Ivan Varimezov, master player of the Bulgarian gaida (a goatskin bagpipe) and director of traditional folk instrumental ensembles, was born in the village of Sredets, near Bourgas, Bulgaria. He began his musical education at the knee of his uncle, Kostadin Varimezov, Bulgaria's most famous bagpiper. Ivan continued his musical education at The Plovdiv Academy of Music and Dance, where in 1983 he received his diploma in instrumental performance and conducting.

From 1984 to 1991 he was a soloist bagpiper and conductor of The Pazardzhik Ensemble in the city of Pazardzhik. However, to play in The National Ensemble of Folk Songs and Dance *Philip Koutev* was his dream, and that dream came true in 1991. In 1993 he co founded the group Balkanfolk. In 1996 he became a soloist once again with another prestigious ensemble, The Bulgarian Folk Orchestra, the same position held by his uncle for more than twenty years.

One of the preeminent bagpipers in Bulgaria, Ivan has toured the world as a soloist and a conductor. Since 2001 he has been a visiting professor at UCLA's Department of Ethnomusicology, where he teaches gaida and conducts The UCLA Balkan Folk Orchestra.

Continuing the family tradition, **Radka Varimezova** sings and plays the gaida, while **Tanya Varimezova** sings and plays the tambura.