

# SAN DIEGO FOLK DANCE CENTER



June  
2011



**At Dancing Unlimited**  
4569 30<sup>th</sup> Street, San Diego, CA 92116  
Message phone: 619-281-5656  
[www.folkdancecenter.org](http://www.folkdancecenter.org)

## SCHEDULE

### Monday:

6:30-8:30 P.M.

### International Folk Dancing

with Vicki Maheu  
\$ Donation.

### Tuesday:

7:00-8:00 P.M.

Beginning  
8:00 P.M.  
Intermediate  
followed by  
open dancing  
until 11:00 P.M.

### Israeli Dancing

with Dalya Dallal. circle,  
partner and line dances.  
\$7 - non-FDC members  
\$6 - FDC \$40 members  
\$5 - FDC \$150 members  
\$5 - students; \$3 - children

### Wednesday:

9:00 - 11:00 A.M.

### International Folk Dancing

with Vicki Maheu,  
\$ Donation

7:30-10:00pm

### Scandinavian Dance

On Summer Break! See Calendar for monthly parties.

### Thursday

10:00 a.m.- 12:00 noon

### International Folk Dancing

with Mary Marshall  
\$3 - non members  
\$2 - \$40 members  
Free - \$150 members

### Friday:

7:30 - 10:00 P.M

### Mostly Greek Dancing

open request dancing  
Saturday admissions apply  
**Teaching during 1<sup>st</sup> hour**

### Saturday:

7:30 - 11:00 P.M.

### International Folk Dancing

Open request dancing  
\$6 - non members  
\$4 - \$40 members  
Free - \$150 members

**Teaching during 1<sup>st</sup> hour if no other event is scheduled**

## CALENDAR\*

### June 4<sup>th</sup> **Bulgarian Dance Workshop with Yuliyán Yordanov. Plus Live Music Dance Party.**

Yuliyán returns to teach some new dances and maybe go over some old ones. We will then take a small break and have a potluck dinner, then start the Dance Party with music provided by the Varimezova family (Ivan, Tzvetanka and daughters Radka and Tanya) see *bios on back*.

Info on Yuliyán can be found at:

[http://www.phantomranch.net/folkdanc/teachers/yordanov\\_y.htm](http://www.phantomranch.net/folkdanc/teachers/yordanov_y.htm)

5:30 to 7:30 pm	Workshop	\$12 / \$10 / \$8
8:00 pm	Dance Party	\$12 / \$10 / \$8
	Package deal	\$20 / \$16 / \$12

**June 8<sup>th</sup> Israeli Partner Dance**, 8 - 11:30 pm. Mostly couple dances with some teaching. \$8

**June 22<sup>nd</sup> Skandia Dance Party**, 7:30 - 10:00 pm. Live music provided by Paul Johnson and Annie Grace. Please bring a snack to share. \$8

Scheduled Teachers:

Please check your email for any additions to the calendar!

June 11	TBD
June 18	TBD
June 25	TBD

\* Saturday night admission applies unless otherwise stated



*Dedicated to the Preservation of Folk Dancing Around the World*

The Folk Dance Center (FDC) is a non-profit organization of amateur dancers with a common interest in folk dances from around the world. The FDC seeks to increase understanding of world folk dance and to preserve this rich resource for future generations. Membership is open to all. Membership includes discounts on folk dance events and regular evening folk dancing at the FDC, notices of folk dance activities, and a monthly newsletter. Memberships: Full \$150, Partial \$40. Make checks payable to: Folk Dance Center. All donations, including memberships, are tax deductible.

**UPCOMING & Other EVENTS**

**June 3-5** Greek Festival at St. Spyridon church. **Dromia** will be playing in the wine bar on June 5th, from 4-9 pm. Mary Marshall will be out of town, so Jerry Summers will be joining Sanna Rosengren and Dan Ziagos as their guest percussionist. For more information, see [http://www.sdgreekfestival.com/gf/SAN\\_DIEGO\\_GREEK\\_FESTIVAL\\_intro.html](http://www.sdgreekfestival.com/gf/SAN_DIEGO_GREEK_FESTIVAL_intro.html).

**July 16** Live dance music with Eastern Exposure  
**July 30** Live dance music with Yale Strom and Hot Pstromi  
**Fall** Turkish dance workshop with Ahmet  
**Fall** Serbian dance workshop with Bata Marcetec

Born in Pazardzhik, Bulgaria, **Tzvetanka Varimezova** received an M.A. degree in choral conducting and folk instrument pedagogy from the Academy of Music and Dance in Plovdiv. She is an internationally respected singer and conductor of Bulgarian-style choirs as well as an exceptionally gifted teacher.

Having directed the choir of a regional professional ensemble of folk song and dance in Pazardzhik for many years, Tzvetanka subsequently became a soloist and assistant conductor for a number of professional women's choirs across Bulgaria.

As a singer Tzvetanka is widely celebrated for her sweet and brilliant tone quality, for her coloratura-like flexibility, and for her skillful interpretations of the highly ornamented repertoire of the Pazardzhik region. She is also a pianist, accordionist, and tambura player, as well as a highly-regarded collector of folklore.

Working extensively outside Bulgaria, Tzvetanka has toured the world both as a vocalist and a coach for Bulgarian-style choirs in many countries. Since 2001, Tzvetanka has been a professor of Music at UCLA, where she teaches Balkan singing technique and conducts the UCLA Bulgarian Women's Choir Superdevojche.

**Ivan Varimezov**, master player of the Bulgarian gaida (a goatskin bagpipe) and director of traditional folk instrumental ensembles, was born in the village of Sredets, near Bourgas, Bulgaria. He began his musical education at the knee of his uncle, Kostadin Varimezov, Bulgaria's most famous bagpiper. Ivan continued his musical education at The Plovdiv Academy of Music and Dance, where in 1983 he received his diploma in instrumental performance and conducting.

From 1984 to 1991 he was a soloist bagpiper and conductor of The Pazardzhik Ensemble in the city of Pazardzhik. However, to play in The National Ensemble of Folk Songs and Dance *Philip Koutev* was his dream, and that dream came true in 1991. In 1993 he co-founded the group Balkanfolk. In 1996 he became a soloist once again with another prestigious ensemble, The Bulgarian Folk Orchestra, the same position held by his uncle for more than twenty years.

One of the preeminent bagpipers in Bulgaria, Ivan has toured the world as a soloist and a conductor. Since 2001 he has been a visiting professor at UCLA's Department of Ethnomusicology, where he teaches gaida and conducts The UCLA Balkan Folk Orchestra.

Continuing the family tradition, **Radka Varimezova** sings and plays the gaida, while **Tanya Varimezova** sings and plays the tambura.