

SAN DIEGO FOLK DANCE CENTER



March
2011



At Dancing Unlimited

4569 30th Street, San Diego, CA 92116

Message phone: 619-281-5656

www.folkdancecenter.org

SCHEDULE

CALENDAR*

Monday:

6:30-8:30 P.M.

International Folk Dancing

with Vicki Maheu
\$ Donation.

Tuesday:

7:00-8:00 P.M.

Beginning

8:00 P.M.

Intermediate

followed by

open dancing

until 11:00 P.M.

Israeli Dancing

with Dalya Dallal. circle,
partner and line dances.

\$7 - non-FDC members

\$6 - FDC \$40 members

\$5 - FDC \$150 members

\$5 - students; \$3 - children

Wednesday:

9:00 - 11:00 A.M.

International Folk Dancing

with Vicki Maheu,
\$ Donation

7:30-10:00pm

1st & 3rd Wed.

2nd & 4th Wed.

Scandinavian Dance

Dave & Margaret
Walker & Margaret Fillius
\$6 / \$4 / Free

Thursday

10:00 a.m.- 12:00 noon

International Folk Dancing

with Mary Marshall

\$3 - non members

\$2 - \$40 members

Free - \$150 members

Friday:

7:30 - 10:00 P.M

Mostly Greek Dancing

open request dancing

Saturday admissions apply

Teaching during 1st hour

Saturday:

7:30 - 11:00 P.M.

International Folk Dancing

Open request dancing

\$6 - non members

\$4 - \$40 members

Free - \$150 members

Teaching during 1st hour if no other event is scheduled

March 5th **Live Dance Music with Yale Strom**, 8:00 pm.

Yale Strom and band members Elizabeth Schwartz and Lou Fanucchi of 'Hot Pstromi' will be playing a variety of mostly Balkan music. Please bring a snack to share.

\$12 / \$10 / \$8

For Bio on Yale see back and go to:

<http://www.yalestrom.com/>



March 6th **Israeli Partner Dance Night**, 8:00 to 11:00 pm.

Mostly couple dances with some teaching. \$8

March 12th **Dumbek Drumming with Mary Marshall**, 7:00 to

8:30 pm. 7- 7:30 will be teaching for beginners and newcomers. 7:30 to 8:30; review and teaching for drummers with prior experience/skills. Beginners welcome to stay and participate. Followed by regular International Folk Dancing,

March 19th **Live Dance Music with 'Dromia'**, 8:00 pm.

Dromia (Sanna Rosengren, Dan Ziagos and Mary Marshall, with guest vocalist, Nur Ozkan) will be playing a variety of music from the Balkans (Greek, Bulgarian, Armenian, Albanian, Turkish & Rom). Please bring a snack to share.

\$12 / \$10 / \$8



March 26th **Balkan Singing with Ksenija Marinkovic.**, 7:30 -

8:30. Guest teacher Ksenija and her sister will be teaching some Bulgarian songs. Followed by regular International Folk Dancing.

* Saturday night admission applies unless otherwise stated

Dedicated to the Preservation of Folk Dancing Around the World

The Folk Dance Center (FDC) is a non-profit organization of amateur dancers with a common interest in folk dances from around the world. The FDC seeks to increase understanding of world folk dance and to preserve this rich resource for future generations. Membership is open to all. Membership includes discounts on folk dance events and regular evening folk dancing at the FDC, notices of folk dance activities, and a monthly newsletter. Memberships: Full \$150, Partial \$40. Make checks payable to: Folk Dance Center. All donations, including memberships, are tax deductible.

UPCOMING & Other EVENTS

- April** African dance workshop (tentative)
April 30 Live dance music with 'Eastern Exposure"
June 4 Bulgarian dance workshop with Yuliyana Yordanova (5:30 pm) followed by
Live music dance party with Tzvetanka Varimezova and family (8:00 pm)

[Yale Strom](#) (violin, composer, filmmaker, writer, photographer, playwright) is a pioneer among revivalists in conducting extensive field research in Central and Eastern Europe and the Balkans among the Jewish and Rom communities. Initially, his work focused primarily on the use and performance of klezmer music among these two groups. Gradually, his focus increased to examining all aspects of their culture, from post-World War II to the present. From more than 2 decades and 75 such research expeditions, Strom has become the world's leading ethnographer-artist of klezmer music and history.

His klezmer research was instrumental in helping form the repertoires of his klezmer band, Hot Pstromi in New York and San Diego . Since Strom's first band began in 1981, he has been composing his own New Jewish music, which combines klezmer with Hasidic nigunim , Rom, jazz, classical, Balkan and Sephardic motifs. These compositions range from quartets to a symphony, which premiered with the St. Louis Symphony Orchestra. He composed original music for the Denver Center production of Tony Kushner's *The Dybbuk* . He also composed all the New Jewish music for the National Public Radio series *Fiddlers, Philosophers & Fools: Jewish Short Stories from the Old World to the New* , hosted by Leonard Nimoy, as well as numerous film (*A Life Apart*) and dance (*Malashock Dance Troupe*) scores. Strom is also one of the only top composers of Jewish music to carry on the tradition of writing original songs, with Yiddish lyrics, about humanitarian and social issues as well as melodies for synagogue liturgy. His thirteen CDs run the gamut of traditional klezmer to "new" Jewish music. His CD, *Garden of Yidn* , debuted in the Top 20 of Canada's major music critic's poll. His CD, *Klezmer: Cafe Jew Zoo* was released by Naxos World Records in June of 2003 to international acclaim. Strom has performed with many world renown musicians including Andy Statman, Mark Dresser, Marty Ehrlich, Mark O'Connor, Alicia Svigals,, Joel Rubin, Hankus Netsky, Samir Chatterjee, Salman Ahmad, et al.

Much more can found at <http://www.yalestrom.com/>

