

# SAN DIEGO FOLK DANCE CENTER



May  
2010



**At Dancing Unlimited**  
4569 30<sup>th</sup> Street, San Diego, CA 92116  
Message phone: 619-281-5656  
[www.folkdancecenter.org](http://www.folkdancecenter.org)

## SCHEDULE

## CALENDAR\*

### Monday:

6:30-9:00 P.M.

### International Folk Dancing

with Vicki Maheu  
Free with registration.

### Tuesday:

7:00-8:00 P.M.

Beginning

8:00 P.M.

Intermediate

followed by  
open dancing

until 11:00 P.M.

### Israeli Dancing

with Dalya Dallal. circle,  
partner and line dances.  
\$7 - non-FDC members  
\$6 - FDC \$40 members  
\$5 - FDC \$150 members  
\$5 - students; \$3 - children

### Wednesday:

9:30 a.m.-12:00 noon

### International Folk Dancing

with Vicki Maheu,  
Free with registration

7:30-10:00pm

1<sup>st</sup> & 3<sup>rd</sup> Wed.

2<sup>nd</sup> & 4<sup>th</sup> Wed.

### Scandinavian Dance

Dave & Margaret  
Walker & Margaret Fillius  
\$6 / \$4 / Free

**May 1<sup>st</sup> Balkan Singing with Mary Ann Downs**, 7:30 – 8:30.

Learn and practice the songs to some of your favorite Balkan dances. Followed by folk dancing.

**May 2<sup>nd</sup> Israeli Partner Dance Night**, 8:00 to 11:00 pm.

Mostly couple dances with some teaching. \$8

**May 8<sup>th</sup> Mary's Vacation Pictures (with dancing penguins ?)**, 7:30 to 8:30 pm.

Mary Marshall will have a slideshow and movie of her trip to Antarctica. Followed by folk dancing.

**May 15<sup>th</sup> Bulgarian Dance Workshop with Iliana**

**Bozhanova and dance party.** Iliana is back again to hold another workshop. This time she will be accompanied by Todor Yankov on accordion. There will be a small break between the workshop and dance party, so please bring light finger food or snacks.

5:30 to 7:30 pm

Workshop \$12 / \$10 / \$8

8:00 pm

Dance Party \$8 / \$6 / \$4

Package deal \$15 / \$12 / \$10

*Prices subject to change!*

### Thursday

10:00 a.m.- 12:00 noon

### International Folk Dancing

with Mary Marshall  
\$3 – non members  
\$2 - \$40 members  
Free - \$150 members

For more information about Iliana and Todor goto:

<http://www.ilianaboizhanova.com/> and the back page.

**May 29<sup>th</sup> Memorial Day Potluck?** 7:00 pm to ???.

We will have a regular sit-down potluck dinner and then do International Folk Dancing. (subject to change)

### Friday:

7:30 – 10:00 P.M

### Mostly Greek Dancing

open request dancing  
Saturday admissions apply  
Teaching during 1<sup>st</sup> hour

### **Scheduled Teachers:**

**May 22**

**Denise and Sidne**

### Saturday:

7:30 – 11:00 P.M.

### International Folk Dancing

Open request dancing  
\$6 - non members  
\$4 - \$40 members  
Free - \$150 members

Teaching during 1<sup>st</sup> hour if no other event is scheduled

\* Saturday night admission applies unless otherwise stated

***Dedicated to the Preservation of Folk Dancing Around the World***

The Folk Dance Center (FDC) is a non-profit organization of amateur dancers with a common interest in folk dances from around the world. The FDC seeks to increase understanding of world folk dance and to preserve this rich resource for future generations. Membership is open to all. Membership includes discounts on folk dance events and regular evening folk dancing at the FDC, notices of folk dance activities, and a monthly newsletter. Memberships: Full \$150, Partial \$40. Make checks payable to: Folk Dance Center. All donations, including memberships, are tax deductible.

**UPCOMING EVENTS**

- June 4** 'Dromia' will be playing for Friday night Greeks  
**June 15** (Tentative) Live Balkan dance music with Chris Bajmakovish and Rumen Shopov in Balboa Park  
**June 19** Folk Dance Day at San Diego Fair (10:30 a.m. to 2:30 p.m.)  
**June 19** Bulgarian dance workshop with Yuliyana Yordanov & live music dance party with Tzvetanka and family  
**Oct 9** Bulgarian band 'Kabile'



**Iliana Hristova Bozhanova** was born in 1961 in Galabovo, in the Stara Zagora region of Bulgaria. She grew up in a family of musicians and singers in South Thrace. In 1981, she graduated from the National School for Art Instructors in Plovdiv. She completed her Bachelor's and Master's degrees in "Bulgarian Folk Dances and Choreography" at the [Academy of Music, Dance and Fine Arts](#) in Plovdiv, the oldest folk arts academy in the Balkans and the most acclaimed in Bulgaria.

At the age of fifteen, Iliana became a member of the folk dance Ensemble Rachenitsa in Plovdiv. Her experiences with the Ensemble, under Artistic Director Dimitar Doichinov, inspired Iliana to devote the major part of her life to Bulgarian folklore. Through the ensemble she had the opportunity to perform Bulgarian folk dances in other parts of Bulgaria, as well as in Greece, Serbia, Poland, Belgium, Portugal, France, Italy, Holland, and Russia. She met many wonderful people through this group, and it was here that she took her first steps as a dance teacher.

In 1981, Iliana became choreographer and artistic director of two children's folk dance ensembles – Ensemble Radost in the village of Yoakim Gruevo, and the Children's Ensemble of the Roza Dimitrova Orphanage in Plovdiv. She created her first dance choreographies for these children and also introduced both groups at the Festival for Amateur Folk Art in Plovdiv.

Since October of 2004, Iliana has been the director and choreographer of [Ensemble Voivodintsi](#) which is comprised of 5 dance groups, 4 of children and 1 of adults, 2 singing groups - man and woman.

Year in a row, Iliana has been invited to serve as Dance Coordinator for the [Folk Seminar](#) to be held at the Academy of Music, Dance and Fine Arts in Plovdiv this July. She will also teach a new class, a Survey of Bulgarian Folk Dance, during the Seminar.

Besides her work as a dance teacher and choreographer, Iliana has worked as a technician of architecture and civil engineering. She is married and has two sons.



**Todor Yankov** (*accordion*) was born in 1962 in Plovdiv, but he grew up in the village of Dobralak in the Rhodopi Mountains in a large family. His father, Vasil Yankov, was a well-known gaida player in the area. Todor began to play gaida, like his father, and then when he was 10 year old, he took up kaval. Soon after that he became an orphan and had no one to send him to study at Shiroka Lûka Music High School, which had been his dream. When he was 16, he discovered the accordion and began to teach himself to play. He is also a wonderful singer. For many years he played with the Hisar folk orchestra at different holiday celebrations. He has been the accordionist for the following folk dance ensembles: **Rûchenitsa**, Hebar, Pûldin and now-**Ensemble Voivodintsi**. In 1980 he graduated from the Construction Trades High School in Plovdiv, where he studied electrical installation. He currently works as a machine operator in the Plastics division of Liebherr Corporation.

**Iliana and Todor** have met each other in 1984 in Ensemble Ruchenitsa. Soon after that their roads of life went in different directions. In 2004, Todor invited Iliana to be his colleague and work as a Choreographer in the village of Voivodinovo. Both of them have founded **Ensemble Voivodintsi** with 32 dancers and singers. Now the members are about 100. The villagers are proud of their Ensemble!