

SAN DIEGO FOLK DANCE CENTER



October 2009

At Dancing Unlimited
4569 30th Street, San Diego, CA 92116
Message phone: 619-281-5656

www.folkdancecenter.org



SCHEDULE

CALENDAR*

Monday:

6:30-9:00 P.M.

International Folk Dancing

with Vicki Maheu
Free with registration.

Tuesday:

7:00-8:00 P.M.

Beginning

8:00 P.M.

Intermediate

followed by

open dancing

until 11:00 P.M.

Israeli Dancing

with Dalya Dallal. circle,
partner and line dances.
\$6 - non-FDC members
\$5 - FDC \$35 members
\$4 - FDC \$145 members
\$4 - students; \$3 - children

Wednesday:

9:30 a.m.-12:00 noon

International Folk Dancing

with Vicki Maheu,
Free with registration

7:30-10:00pm

1st & 3rd Wed.

2nd & 4th Wed.

Scandinavian Dance

Dave & Jo
Walker & Margaret Fillius
\$6 / \$4 / Free

Thursday

10:00 a.m.- 12:00 noon

International Folk Dancing

with Mary Marshall
\$3 - non members
\$2 - \$35 members
Free - \$145 members

Friday:

7:30 - 10:00 P.M

Mostly Greek Dancing

open request dancing
Saturday admissions apply
Teaching during 1st hour

Saturday:

7:30 P.M. - midnight

International Folk Dancing

Open request dancing
\$6 - non members
\$4 - \$35 members
Free - \$145 members

Teaching during 1st hour if no other event is scheduled

Oct 3rd Armenian Dance Workshop with Tineke van Geel

5:30 - 7:30 pm. Workshop

7:30 - 11:00 pm. Dance Party

Following the workshop, we will be having a dance party with International Folk Dancing. Please bring a snack or finger food to share.

\$12 / \$10 / \$8 with evening party included.

See Back for Bio

Oct 4th Israeli Partner Night, 7:30 to 11:00 pm. Dalya will lead a night of mostly couple dancing, with some teaching. \$7

Oct 15th Brass Menazeri and Fishtank (tentative)

This event was not finalized at print time. Please check the E-vents newsletter or online for updates.

Oct 17th Bulgarian Dance Party with Vassil Bebelev and

Dan Auvil 8:00 pm to ??? Join Vassil Bebelev on gaida, Dan Auvil on tupan and Maria Bebelev - vocals, as we have a dance party to help Vicki Maheu celebrate her 60th birthday. Please bring a snack or finger food to share.

See Bio's on back

\$12 / \$10 / \$8 (subject to change)

Oct 19th Bulgarian Dance Workshop with Nina

Kavardjikova 7 - 9 pm. This workshop is being held during Vicki's normal Monday night class which will still start at 6:30. \$ not set yet.

Oct 31st Halloween Party 7:30 pm - ???.

Wear a costume (or not). Bring a snack to share. International Folk Dancing.



Scheduled Teachers

Oct 10 Kin Ho

Oct 24 Vicki will review Nina Kavardjikova dances

* Saturday night admission applies unless otherwise stated

Dedicated to the Preservation of Folk Dancing Around the World

The Folk Dance Center (FDC) is a non-profit organization of amateur dancers with a common interest in folk dances from around the world. The FDC seeks to increase understanding of world folk dance and to preserve this rich resource for future generations. Membership is open to all. Membership includes discounts on folk dance events and regular evening folk dancing at the FDC, notices of folk dance activities, and a monthly newsletter. Memberships: Full \$145, Partial \$35. Make checks payable to: Folk Dance Center. All donations, including memberships, are tax deductible.

UPCOMING EVENTS

Nov 6th Dromia will be playing for Friday night Greek's
Nov 7th Turkish singing workshop with Nur Ozkan
Dec 5th Dromia and Eastern Exposure will be doing a joint live dance music event

2010

Jan Members Appreciation Party and Board elections
Apr 23 & 25 Balkan Festival, to include the FDC stage on Apr 24-25 at the Adams Avenue Roots and Folk Festival (stay tuned for more info on this major event)

Tineke van Geel

In 1977 Tineke van Geel received her degree as folk dance instructor. She specializes in Armenian dance and works as a choreographer. Tineke conducts workshops for students at various levels, beginners to professional, and has taught classes in international folk dance, Dutch and Armenian dances in many countries around the world. Her main focus is to break down complicated steps and movements to basic elements and slowly rebuilding them to the original dance form. This skill is part of her worldwide success and is combined with a vast knowledge of Armenian dance and culture.

Since 1985 she has regularly visited Armenia to study folklore at the Pedagogic Institute and Choreographic School in Yerevan. A part of each research trip was devoted to working with several amateur groups in Armenia and doing research on costumes. Two of those research trips were sponsored by the Dutch government. On several occasions Tineke visited the USA to observe the dances performed by the Armenian communities there.

Teaching venues outside of Europe have included the USA, Canada, Australia, Taiwan, Hong Kong and Japan. From Tineke's website at www.tinekevangeel.nl/



Dan Auvil

It was love at first sight when Dan Auvil first heard the large, two-headed drum called the tupan over 30 years ago...and he's been playing Balkan percussion ever since. He's a founding member of the bands Édessa and Ziyiá, and has toured and taught internationally.

Dan was first exposed to Balkan music as a college student in the San Francisco Bay Area and was interested in the new melodies and foreign instruments. Dan was especially drawn to the large two-headed drum called daoúli. He met George Chittenden at these events and soon they were playing live music for a small dance group. Over the years his skill and reputation have grown and he is known as a "dancers" drummer. He also teaches at the annual Balkan Music and Dance Camp in Mendocino, California.

From balkanalia.org and www.edessamusic.com



Vassil Bebelev

Vassil is one of the world's great Bulgaria gaida (bagpipe) players. He was born in the Rhodope Mountain town of Devin, and was inspired to a life of folk music by village traditions and his grandfather, who played kaba gaida, a low pitched majestic sounding gaida specific to the Rhodope mountain region in southern Bulgaria. Vassil joined the ensemble Sto Kaba Gaida, an ensemble of one hundred Rhodope bagpipes, at age 11. He went on to graduate from the folk Music school in Shiroka Luka, a special high school dedicated to preserve Bulgarian traditional music, songs and dance. Vassil continued his musical education and graduated with honors from the Plovdiv Folk Music Conservatory, the highest level of traditional musical education obtainable in Bulgaria.



In Bulgaria there are two types of bagpipes: the low pitched kaba gaida is played in the Bulgarian Rhodope Mountains. Elsewhere in Bulgaria the jura gaida remains the most popular instrument for traditional events. Vassil Bebelev is one of few masters on both instruments.

Vassil Bebelev played in more than 300 performances in Europe, Asia and the Middle East with the well known Ensemble Trakia. Vassil also performed and produced records, cassettes and CDs during three seasons with Philipopolis Ensemble Sofia and has recorded extensively for National Radio Sofia and Radio Plovdiv. He taught at the Shiroka Luka Music School for many years and has played and taught extensively throughout America.

Vassil Bebelev recently brought his teaching and performing experience to America, including serving as visiting professor in the Ethnomusicology Department at UCLA, where he taught Balkan Ensemble. Today Vassil performs and teaches Bulgarian music and makes gaidas and other Bulgarian musical instruments. Mr. Bebelev continues to participate in traditional Bulgarian music tours throughout the United States with Sredets, Kef Orchestra, Bebelev Family, and Grupa Maistori ensembles.

From www.freddyclarke.com/wobbly-world/

Nina Kavadjikova

Nina Kavadjikova was born in northern Bulgaria and was a professional dancer, touring the world as a principal dancer with the Bulgarian *Trakia* State Folk Ensemble. Nina graduated at the top of her class in Choreography and Dance Education from the Plovdiv Conservatory, at which she later became a professor of dance, teaching Bulgarian Folklore Dance. She has been a choreographer and dance director for a number of ensembles in Bulgaria, including the *Trakia* State Folk Ensemble and *Aegis*. She is particularly interested in the Bulgarian village dancing and music. She is a Bulgarian folklore and traditional dance instructor, choreographer, and researcher.



As one of the best and most knowledgeable Bulgarian dancers in the world, she taught at the prestigious Academy for Music and Dance Arts in Plovdiv (the top level of such institutions in Bulgaria).

Nina is much sought after world-wide as one of the finest Bulgarian dancers. She is renowned for her exquisitely elegant and dynamic teaching. Nina is a patient teacher with an excellent command of English. The U.S. now has a growing pool of former professional dancers from Bulgaria, many of them excellent and active in leading groups and teaching workshops. Nina distinguishes herself in this group in her level of talent, experience, and qualifications, both artistic and academic. She has been dancing since 1970.

Nina has taught in California at the Stockton Folk Dance Camp and at the Kolo Festival. Dances Nina has taught include Arap, Bera, Capraz, Dimitrovsko Horo, Džangurica, Dvasti Tristi, Ginka, Glaviniška Kopanica, Graovsko, Kapansko Horo, Kavrak Eleno, Lazarica, Lile, Memede, Pajduško Horo, Petričko, Pravo from Cernomorec, Pravo Plovdivsko Horo, Sitno Segvernjaško Horo, Srebranska Sborinka, Svitovsko, Teškoto, Trite Pâti, Vojnisskata, and Za Pojas.

From www.phantomranch.net

Some Photos from September 2009



Eastern Exposure



Eastern Exposure



Eastern Exposure



Mary Ann Downs leads Balkan singing workshop



Kin Ho teaching



Vicki & Sandra doing Karaoke