



October 2014

At Dancing Unlimited

4569 30th Street, San Diego, CA 92116

Message phone: 619-281-5656

www.folkdancecenter.org

For Balboa Park dance groups goto <http://www.idasdc.org/>

FDC SCHEDULE

Wednesday:

9:30 A.M. – 12 Noon

International Folk Dancing

with Vicki Maheu,
\$5 – non members
\$3 - \$30/50 members
Free - \$175/250 members

7:30-10:00pm

1st & 3rd Wed.

2nd & 4th Wed.

Scandinavian Dance

Dave & Margaret
Walker & Margaret Fillius
Saturday admissions apply

Thursday:

10:00 am.- 12 Noon

International Folk Dancing

with Mary Marshall
\$5 – non members
\$3 - \$30/50 members
Free - \$175/250 members

Friday:

7:30 – 10:00 P.M

Mostly Greek Dancing

open request dancing

Saturday admissions apply

Teaching during 1st hour

Saturday:

7:30 – 11:00 P.M.

International Folk Dancing

Open request dancing
\$8 - non members
\$7- \$30 members
\$5 - \$50 members
Free - \$175/\$250 members

Teaching during 1st hour if no other event is scheduled

Scheduled Teachers & events:

Oct 4	Mary Ann Downs - Singing
Oct 11	Nikolai Tsvetkov - Workshop
Oct 18	Chin Lu – Stockton dances
Oct 25	Denise Lucero – various dances

TENANT SCHEDULE

Sunday:

5:00 – 7:00 pm

Bulgarian Dance Class

\$7

8:00 – 11:00 pm

4th Sunday of month

Tango Dancing (Milonga)

with America Mauhar
\$7 (note: no teaching)
<http://tangoaddicts.org/>

Tuesday:

5:30 – 6:30 pm

Capoeira

with Ilana Queinoz
\$15 or \$65/month

7:00 – 8:00 pm

8:00 – 9:00 pm

Afro/Cuban Class

Ladies Salsa/Casino Styling

with Wilfredo Rodriguez
\$12 per class

Wednesday:

6:00 – 7:00 pm

Middle Eastern Fusion

with Luisa and Lucia
\$12

Thursday:

5:30 – 6:30 pm

Capoeira

with Ilana Queinoz
\$15 or \$65/month

7:00 – 8:00 pm Beg

8:00 – 9:00 pm Int

Casino Rueda – Cuban

with Wilfredo Rodriguez
\$12 per class

Saturday:

10:00 – 11:00 am Beg I/II

11 am – 12:30 pm Int/Adv

\$13/class or a 5 class series for \$55

<http://www.luciadance.com/classes.html>

Middle Eastern (Belly)

with Lucia

1:00 – 2:00 pm Beg

2:00 – 3:00 pm Int

Casino Rueda – Cuban

with Wilfredo Rodriguez
\$12 per class

Dedicated to the Preservation of Folk Dancing Around the World

The Folk Dance Center (FDC) is a non-profit organization of amateur dancers with a common interest in folk dances from around the world. The FDC seeks to increase understanding of world folk dance and to preserve this rich resource for future generations. Membership is open to all. Membership includes discounts on folk dance events and regular evening folk dancing at the FDC, notices of folk dance activities, and a monthly newsletter. Memberships: Full \$250/175, Partial \$50/30. See Membership Form on web site for details. Make checks payable to: Folk Dance Center. All donations, including memberships, are tax deductible.

CALENDAR

Saturday night admission applies unless otherwise stated
All Events are subject to change

Oct 4 **Balkan Singing with Mary Ann Downs**, 7:30 – 8:30 pm. Learn and practice the songs to some of your favorite Balkan dances. No experience needed. Followed by regular International Folk Dancing.

Oct 11 & 12 **Bulgarian Dance Workshops with Nikolai Tsvetkov.**

Oct 11th Workshop is from 6:00 – 8:00 pm. Followed by a dance party with Vicki as DJ. Please bring a snack to share. \$5 - \$15.

Oct 12th Workshop is from 3:00 – 5:00 pm and will be hosted by the Bulgarian group. \$0

See Bio below. http://www.phantomranch.net/folkdanc/teachers/tsvetkov_n.htm



UPCOMING & Other EVENTS

Oct 12 Taliya Folk Dance Company from Belgrade, Serbia will be performing at St George Serbian Orthodox church 3025 Denver St, San Diego. See links for info on \$\$, dinner and show times.

<http://www.kusi.com/story/26554934/finding-our-rootsin-serbian-dancing-shoes>

<http://www.sandiegoreader.com/events/2014/oct/12/taliya-folk-dance-co-from-serbia/>

Oct 18 Chin teaching Stockton dances

Oct 25 Denise teaching various dances

Oct 25 Annual Serbian Festival/Bazaar will be 11 am to 11 pm, St George Serbian Orthodox church, 3025 Denver St, San Diego

Nov 1 Live Bugarian Dance music with Bulgarika http://www.folkdancecenter.org/Bulgarika_Press_Release.pdf

Nikolay Tsvetkov was born in Petrich, in the Pirin region of Bulgaria, in 1960. At Age 4, he began his studies at the Bulgarian Choreographic School in Sofia as a student of the well known Krasimir Petrov. During that time, he participated as both a dancer and a singer in performance pieces by some of the top choreographers in Bulgaria. After graduating with honors in 1979, Nikolay toured with the Bulgarian National Opera for two years.

Nikolay studied at the Bulgarian National Academy of Music, Dance and Fine Arts in Plovdiv from 1981 to 1985. After finishing his studies, he performed with the State Folk Ensemble Trakia in Plovdiv from 1985 to 1989 and with the Pirin State Ensemble for Folk Songs and Dances from 1985 to 1996. With the Pirin Ensemble, he danced under the direction of Kiril Stefanof and also served as choreographer and rehearsal master. He performed as a soloist and created numerous choreographies, some of which remain part of the company's basic repertoire. During his tenure with the Pirin Ensemble, he performed in more than a thousand concerts in Bulgaria and abroad, including tours in Algeria, Canada, China, France, Israel, Italy, Japan, Malta, Nicaragua, Russia, and the United States. Additionally, his choreographies and performances with the ensemble were presented on national television and published on two video cassettes. Nikolay's choreographies have also been featured in many films and theater performances.

Nilolay became a Professor of Dance and Chair of the Choreography Department at South-West University Neophit Rilski in Blagoevgrad, Bulgaria, in 1996 where he has taught dance composition, Bulgarian folk dance, and teaching methods since 1992. He is an internationally known folklorist and dance pedagogue and is an international authority on dance and folklore of Pirin, Macedonia.

In recent years he has also performed with Bulgarie, a company of fifty ensemble dancers and thirty soloists performing as actors, stuntmen, ballet dancers, singers, and musicians. Created in 2003, the dance spectacle is one of Bulgaria's contemporary grand folklore projects. In seven scenes the narrator takes Bulgarian traditions out of the depths of time to reveal their richness and beauty. Presented are unique folklore music, songs, and dances from seven ethnographic areas: the Rodophi Mountains, Macedonia, Šopluka, Northern Bulgaria, Dobrudža, StrandŠa, and Thrace. Bulgarie delivers more than one hundred performances each year and has performed with extraordinary success in the Greece, Israel, Japan, the United States, and across Western Europe.

In addition to his work in Bulgaria, Nikolay has taught and presented at dance seminars in Belgium, Denmark, France, Greece, Holland, Israel, Japan, Sweden, the United States, and across Western Europe.